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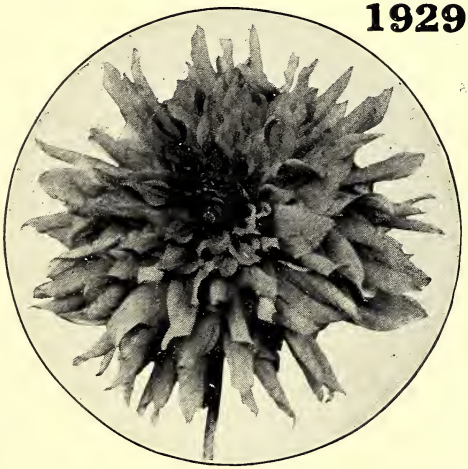
Will Hookway's

# DAHLIA GARDENS

Growers of

## BETTER DAHLIAS

1929



**EDNA FERBER**

**The Prize Winning Hybrid Cactus**

## CRESTON, OHIO

## Decorative Dahlias

Alex Waldie. Cream overlaid pink, large flowers on good stems ..... $ .75

Amon Ra. Copper bronze, large flowers, good stem, free bloomer ..... .75

Autumn Gem. Burnished gold to bronze center, free bloomer, and a good cut flower ..... 1.00

Bashful Giant. Apricot with golden shadings, stiff stem, one of the large dahlias ..... 1.00

Beau Ideal. Pinkish lavender, called by the originator a Mariposa in decorative form stems, long, stiff. Exhition type ..... 7.50

Betty Ivins. *Exhibition Decorative.* A remarkable flower of huge proportions. Petals thickly placed to form a very full flower. Color a rich salmon, overlaid with an amber glow, showing a rosy pink reverse, good stem. One of the most attractive flowers in our garden last season ..... 7.50

Bonnie Brae. Large flowers, creamy blush shading to soft pink free bloomer ..... .50

Chemar's Purity. A beautiful white decorative, resembling the shape of Jersey's Beauty of which it is a seedling ..... 7.50

City of Trenton. A large *Exhibition Decorative*, on good stems. The face of petals a rich glowing tangerine, reverse crushed-strawberry red. The petals curl gracefully giving a two tone effect. Free bloomer ..... 7.50

Doris Dudley. Begonia rose. An early and free bloomer. A good cut flower ..... 2.50

Earl Williams. Large flowers of crimson and white, free and early bloomer, very attractive ..... 1.00

Elite Glory. A monstrous flower of a rich red. Blooms and foliage gigantic in size ..... 3.50

Ellinor Vandeveer. The large blooms are of a satiny rose-pink long stiff stems. An early bloomer ..... 1.00

Elizabeth Comly. A decorative that has both size and beauty color deep shrimp-pink toning to soft chrome yellow at base of petals, good stems. A profuse bloomer and good keeper when cut ..... 2.50

Eva Williams. An *Exhibition Decorative* of amethyst with slight silver shadings. Full center, good stem, free bloomer ..... 1.00

Faith Garabaldi. Deep rose shading lighter on the outer petals. A flower of great depth as well as large size. Free bloomer ..... 1.50

Fordhook Radiance. The flowers are large, refined form and long, stiff, stems. Color bright peach-red, suffused metallic bronze with a touch of soft salmon on the outer, and buff-salmon on the inner petals. A free bloomer and a beauty. Highly recommended ..... 2.50

Fort Washington. Large, dark maroon. Flowers borne on long stems. Plants tall and robust. Fine exhibition ..... 4.00

Flaming Meteor. Flaming Orange scarlet. Large flowers on good stems and a good keeper ..... 3.50

F. T. D. Large *Exhibition Decorative*. Color a rich Tyrian rose. Flowers held well above foliage on long rigid stems, tall, dark green foliage. One of our most profuse bloomers. Highly recommended ..... 4.00

Freckles. Buttercup yellow streaked garnet. Early and profuse bloomer ..... .50

Granada. Clear lemon yellow. Large flowers and good stems, one of the best of its color ..... 1.50

Harry Mayer. Color. A beautiful silvery pink on face of petals with a deep rose pink on reverse, petals very regularly placed, making a thick flower. Dark green foliage, free bloomer ..... 7.50

Insulinda. Large flowers upright on stem, rich golden orange, fine for cutting and exhibition ..... .75

Jane Cowl. A massive deep *decorative* with petals curled and twisted. Color a glistening bronzy buff and old gold blending to a deeper shade at center, reverse pale flesh color, giving the flower a warm glow. A strong stem holds the large flower erect over a plant of ideal growth. Foliage thick and leathery, insect resisting ..... 10.00

Jersey's Beacon. A decided novelty of Chinese scarlet with a paler reverse. An exhibition flower of splendid growth, good stem ..... 1.50

Jersey's Beauty. Erosine pink, profuse bloomer, on fine stems, one of the best dahlias grown ..... 1.00

Jersey's Elegans. Spinal pink. Flowers produced freely on straight upright stems. The foliage is finely cut and rough in texture, therefore is not affected by the leaf hopper. A very beautiful dahlia ..... 2.50

Jersey's Ideal. The deep lavender flowers are borne face up on top of the stems, the long petals falling down and making a very deep flower. Free bloomer, ideal stem .. 2.50

Jersey's King. A fine grower, the large flowers of carmine toning to old rose being carrie on long stiff stems. Profuse bloomer ..... 1.00

Jersey's Masterpiece. Bold upstanding *exhibition decorative* of strawberry pink suffused gold at base of florets. Stems strong and stiff, foliage thick in texture, flowers large and freely produced, face up on stems ..... 10.00

Jersey's Sovereign. Medium to large flowers of a beautiful salmon-orange on long stiff stems, dark green foliage, profuse bloomer ..... 1.00

Judge Marean. Large flowers of a blending of salmon, pink, red, orange yellow and pure gold, on fine stems. Profuse bloomer ..... 1.00

La Grosse Bete. An enormous flower held straight upon strong stems. Dark red. A strong grower ..... .75

La Roda. Large well formed flowers of silvery pink, held erect on strong stems. One of the finest *exhibition decoratives* on account of its size and beauty ..... 10.00

La Toreador. True crimson, large, free bloomer, tough foliage, good stem ..... .75

Margeret Masson. Silvery rose pink, of great depth and size. Free bloomer, stiff stems ..... 1.50

Margaret Woodrow Wilson. An *exhibition type, decorative*, of large size and great beauty. Face of petals creamy white; reverse phlox-pink, the reflection from the reverse giving an opalescent effect. Strong stems, dark green foliage. One of our favorites ..... 2.50

Marmion. Golden yellow with a slight bronze suffusion. Of such enormous size and depth that it is very attractive. Stiff stem, dark green foliage, and a good bloomer 2.50

Millionaire. Immense flowers of great depth. Delicate lavender ..... .50

Mordella. Bright Apricot-bluff, large flowers held well above the tall plant on long graceful stems. Profuse bloomer ..... 2.00

Mr. Crowley. Salmon pink to yellow at center, very attractive, must be disbudded to get good stems ..... .75

Mrs. Carl Sazbach. Lavender pink, medium large flowers held erect on very long stems ..... .50

Mrs. Eleanor Martin. A peculiar shade of rose with violet reverse and veining, stems long and stiff ..... 2.00

Mrs. I. de Vere Warner. Large flowers of deep mauve pink on long stiff stems make this one of the best varieties. Profuse bloomer ..... .75

Mrs. John Scheepers. Canary yellow, outer petals suffused delicate pink. Large flowers, good stems ..... 1.00

Nancy Sue Lang. A *hybrid decorative* that can be grown to immense size for exhibition purposes. Flowers are star-like in shape, red, tipped gold. Good stems. Very attractive ..... 5.00

Nancy Hare. A very beautiful *decorative* of medium size on extra good stems. Color a true old rose. Sturdy plant dark green foliage, profuse bloomer. One of the most attractive dahlias in our garden last season ..... 2.50

Nature's Masterpiece. The color is an unusual blending of old rose, cinnamon, and a metallic bronze, suffused with Mulberry, with a violet shaded reflex. Sturdy plant, cane-like stems. Profuse bloomer ..... 5.00

Paul Revere. One of the finest red dahlias we have ever grown. Petals are a rich, bright, velvet-red and look as though faintly touched with black. Large and deep, excellent stem. Highly recommended. ..... 2.50

Pop Stewart. Giant *decorative*. A wonderful grower on excellent stems. Pure lilac pink. One of the finest of its color. ..... 1.50

Pride of California. Best all purpose red, has size, stem and keeping qualities. ..... .50

Pride of Stratford. Face of petals deep orange, reverse madder brown, petals evenly placed and slightly quilled, giving the large bloom a magnetic appearance. Good stems. A very attractive dahlia. Free bloomer. ..... 3.50

Primula Rex. Light cream or primrose yellow, flowers immense, profuse bloomer. 9 to 12 in. blooms. Sturdy plant. ..... 2.50

Queen of The Garden Beautiful. An immense flower of a primrose yellow with an excellent stem. A great prize winner. ..... 3.00

Roman Eagle. Large *exhibition decorative* of a flaming brilliant, burnished, copper color. Dark green foliage, good stems, profuse bloomer. ..... 2.00

Rosa Nell. A bright Tyrian rose, large flowers held upright on good stems. .75

Sagamore. A fine exhibition or cut flower. Golden shaded orange at center. Good stems, free bloomer, good keeper. A beautiful dahlia. 1.50

Sanhican's Gem. Old rose with a sheen that glistens in the sunlight, staghorn type. 2.00

Sanhican's King. An *exhibition decorative* of a bright tawny gold, shading to bronze at center. Tall, sturdy plant, good stems. 2.00

Sanhican's Magnate. Face of petals pink, reverse claret, heavily veined, large flowers on good stems, dark green foliage. Recommended. 2.50

Sanhican's Nymph. Large *exhibition decorative*, color rich primrose yellow with reverse of petals faintly touched fawn-rose, good stems. A very beautiful dahlia, free bloomer. Recommended. 7.50

Sanhican's Peach. A fluffy *decorative* of good size and great charm, color the exact shade of a ripe California peach with a real peach-cheek glow. Upright straight stems, dark green foliage. 5.00

Sanhican's Princess. Shrimp pink, medium size, perfect stems, profuse bloomer, a good cut flower. 1.50

Snowdrift. One of the best whites, a deep flower with broad, waxy, pure white petals. .75

The Lemonade. Yellow dahlias are becoming very plentiful but this one attracted a great deal of attention both in the garden and on the exhibition table on account of its size and beauty. Clear lemon yellow, good stems and habit of growth, free bloomer, good keeper. Recommended. 3.50

The Surprise. A fine dahlia that is difficult to describe. A large, deep flower on long stiff stems, free bloomer. For color will say Mulberry would best suit. Recommended. 3.50

Trentonian. Indian skin, a blending of old gold, amber and coppery bronze. Large flower, good stem. 1.00

Venus. Medium large flowers of creamy white, suffused violet-rose, extra good stems, profuse bloomer. .50

World's Best White. A fine white for *exhibition* or garden, the large white blooms are borne on stiff stems, free bloomer. 1.50

## Hybrid Cactus

Alice Whittier. A delicate primrose yellow, large deep flowers, stiff stems. 3.50

Col. Chas. A. Lindberg. Exhibition *hybrid cactus*, of a rich bronze, rose-blended with ivory and rose-pink, an early and free bloomer, stems rigid and straight, dark green foliage. 7.50

Cigarette. Orange and white, sometimes solid orange, large good stems, free bloomer. .75

Edna Ferber. Exhibition *hybrid cactus*, on fine stems. Color a glistening coral, shading to old gold at base of petals, a very full flower, dark green foliage. A dahlia that is a great prize winner. Highly recommended. 5.00
(Illustrated on front cover.)

Emma Marie. Bright pink with a white center, large flowers on erect stems, a good keeper. 1.00

Esther R. Holmes. Lavender-pink, a good cut flower. .50

Jean Hare. Exhibition *hybrid cactus*, apricot buff, outer row of petals golden-bronze, free bloomer, stiff stem, dark green foliage. ---------- 7.50

George Walters. Salmon with a golden sheen, large, good stems, profuse bloomer. ---------- .50

Kalif. One of the older favorites, bright scarlet, large flowers, stiff stems. ---------- .50

La Mexicana. Grenadine orange toning to copper, center of flower lighter in shade, tips of petals slightly tinged with gold, an early and profuse bloomer, large flowers on slender stiff stems, dark green foliage, highly recommended. 5.00

Maripssa. Lavender shading to violet at center, large flowers on fine stems, profuse bloomer, one of the best dahlias ever introduced. ---------- 1.00

Mrs. Ethel F. T. Smith. Large blooms of creamy white shading to yellow at center, good stems. ---------- .50

Siskiyou. Pink tinged mauve, one of the largest flowers ever originated, long stiff stems. ---------- 1.50

The Vagabond. A shaggy, *hybrid cactus* of a deep old rose, with center petals two shades darker, a large, flat flower, good stems, dark green foliage, profuse bloomer. ---------- 2.50

## Cactus Dahlias

Andreas Hofer. Medium size flowers, light pink to white at center, stiff stems, free bloomer, a very beautiful dahlia. ---------- 2.50

Ballet Girl. Orange and white, sometimes one color predominates, again the other, good size and stem. ---------- .50

California Beauty. Copper, profuse bloomer, erect stems, a good cut flower. ---------- .50

Elite Gem. Spinel pink blush on primulene yellow at base, reverse of petals rosaline purple, free bloomer, strong stiff stems, very attractive. ---------- 2.00

Farncot. Aster purple tipped white, perfect form, long stiff stems, profuse bloomer, a beauty. ---------- 2.00

F. W. Fellows. Orange, large blooms, good stems. ---------- .75

Lady Elizabeth. A distinct *novelty*, color a creamy yellow, overlaid with bronzy-pink, the tips of the quilled petals are split, giving the flower a very shaggy appearance, profuse bloomer, good stems. ---------- 2.00

Meridiani The colors are very delicate, creamy pink deepening at the tips to a soft blush, stiff stems, free bloomer, a beauty. ---------- 2.00

Perriott. Deep amber, sometimes tipped white, large. ---------- .50

## Peony Flowered Dahlias

Mrs. Frances E. Bullard. Color is a beautiful light pink, lighter at center than on outer petals, large flowers on good stems. ---------- 2.50

The U. S. A. Vivid orange, large, free bloomer, good stems. 1.00

## Pompom Dahlias

Aimee. A wee flower of bronze, long stems. ---------- .50

Belle of Springfield. Crushed strawberry, one of the smallest, fine stems. ---------- .50

Charming. Lavender pink, fine for exhibition or cutting--- .50

Deedee. A perfectly formed pure lavender, dainty and small long stems. .50

Eunice. Light lavender, good stems. .25

George Ireland. A beautiful mauve, excellent for cutting. .50

Glow. Light rose or coral color, a very attractive pompom on fine stems. .50

Goldie. A tiny flower of pure gold, fine for cutting. .50

Joe Fette. The best and smallest white for exhibition and cutting. .50

Mike. Burnt orange shading lighter on the outer petals, flower is small and round, profuse bloomer. .50

Sam Toy. White tipped carmine, very beautiful. .35

Sunset. Bright orange, good for cutting. .35

Tom Thumb. The smallest perfectly formed dahlia, garnet. .50

Winsome. (New) A beautiful pink *pompom*. Small, perfect blooms on fine stems. 1.00

Yellow Gem. Canary yellow, small and good stems. .50

Below are a few of the older varieties which we still grow. The ones marked D are Decorative, C cactus, S show or ball type.

A. D. Livonia. S Perfect balls of shell pink. .25

Bonnie Blue. S Bluish Lavender. .25

Copper King. S Copper. .25

Maude Adams. S White with a faint blush. .25

Madonna. D White. .25

Mina Burgle. D Scarlet. .25

Miss Helen Hollis. S Large deep scarlet. .35

Mrs. Ferdinand Jeffries. C Large, deep maroon. .25

Storm King. S Pure white, perfect ball shape. .25

## Special Collections

Collection No. 1.

1 each of 6 varieties listed at 25c, labeled, (our selection) Post paid for $1.00

Collection No. 2:

Six Pompons not labeled. Post paid for $1.50

Collection No. 3:

One decorative, 1 hybrid cactus, 1 cactus, 1 show, 1 pompon (our selection) Post paid for $1.50

Collection No. 4:

One Pride of California, 1 Ballet Girl, 1 Esther B. Holmes
One Helen Hollis, 1 Perriot, 1 Rosa Nell. Post paid for $2.00

Collection No. 5:

One Kalif, 1 Mrs. E. F. T. Smith, 1 Bonnie Brae, 1 Millionaire
One Bashful Giant, 1 La Toreador. Post paid for $2.50

Collection No. 6:

One Ellinor Vandeveer, 1 Eva Williams, 1 Jersey King, 1 Trentonian, 1 Sanhican Gem, 1 Sanhican Princess
Post paid for $5.00

## Just a Word in Regard to Dahlias in this List.

We are offering you a list of DAHLIAS to select from which we have grown in our gardens, and found to be DEPENDABLE.

The past season has been very very trying owing to the heavy rains of the early summer, and the drought during the blooming season. The insects were also very abundant. Those who visited our gardens noted the fine blooms we had at all times. Our aim is to grow only those varieties which are dependable each season, and are practically insect proof.

The tubers we send our customers are FIELD GROWN, and if the cultural directions which are sent with each order are followed you can have as good, or better, blooms than you see in our gardens, or in our exhibits. Yours for Better Dahlias,

*Will Hookway*

## Information.

Order early to avoid disappointment as our stock of some varieties is limited.

If you wish a variety not listed write us as our stock of some varieties is too small to list.

Terms---Cash with order. All orders of $1.00 or over, sent post paid.

Deliveries are made early in May unless otherwise instructed. Orders sent before April 1st, at buyers risk.

We guarantee all tubers true to name, also their arrival in good growing condition. We cannot guarantee results, as conditions of planting, cultivation, and weather are beyond our control.

Visitors are always welcome at OUR GARDENS, especially during the blooming season. We are located 3½ miles south of Creston, and one mile west of CCC highway.

WILL HOOKWAY'S DAHLIA GARDENS.
Creston, Ohio

**WILL HOOKWAY'S**
**Dahlia Gardens**
**R. F. D. No. 1**
**Creston, Ohio**

*(We mail this book postage prepaid)*

Date,.....

Gentlemen:

Please send me ..... cop..... of ROCKWELL: DAHLIAS. I enclose ☐ check ☐ money order for $..... in full payment. ☐ Charge to my account.

*Name* .....

*Address* .....

.....

A-86
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*(See other side)*

*One of "The Home Garden Handbooks"—Handy in size and mighty handy in contents."—Nature Magazine.*

# DAHLIAS

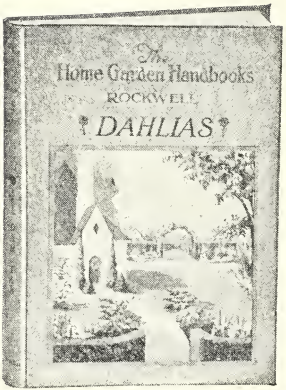
*By* F. F. ROCKWELL

*Introduction by Derrill W. Hart*
*Compiler of the annual "Dahlia Roll of Honor"*

Popular as they are, dahlias have uses and possibilities which can make them even more universal favorites in American gardens. This handbook indicates these opportunities and tells how the experienced grower and the amateur can realize them.

*Dahlias,* which is complete with 65 specially drawn illustrations, provides the beginner with indispensable information on types, varieties, fertilizers, planting, growing, pruning and disbudding, insects and diseases, harvesting, storing, propagating, hybridizing for new varieties, and growing for exhibition. Exhibitors, hybridizers, and experienced growers will also find much information and many worthwhile suggestions in the book.

***84 pages; 65 illustrations; 5 x 7½ inches; Cloth; $1.00***

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